

BRINK

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BRINK PRODUCTIONS'

The Hypochondriac

by Molière

Adapted by Paul Galloway

TECHNICAL SPECIFICATIONS

(as at 18 February 2010)

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GENERAL REQUIREMENTS

THE HYPOCHONDRIAC
Technical Specifications

Updated by Françoise Piron, Production Manager

THE HYPOCHONDRIAC is a 3 act play with one interval after Act 1. It takes place in the bedroom of Argan, the Hypochondriac. There are no set changes apart from a curtain reveal for the Finale.

<u>Venue requirements</u>	
Venue type	Black box studio with corner seating with vomitory entrance for cast between the two seating areas (See attached plan). Raked seating.
Stage area	12m x 12m + backstage crossover from stage to vomitory entrance – either within theatre or in outside corridors
Stage floor	Flat, not raked. We must be able to fix into the stage floor with screws – floor sheets and US set shelving.
Height – stage floor to grid	6.5m minimum
Curtain rail	On stage curtain tracking system to which the set curtain can be attached (as per plan). Maximum floor to rail height 5.5m.
Grid	Ability to rig a small bucket in the grid for Finale flutter drop. Can be operated from offstage.
Masking	Masking to hide backstage wings behind curtain as necessary. Masking in offstage entrance doors as necessary.

<u>Theatre access</u>	
Load-in & Load-out	Adjustable loading bay ramp. Forklift or pallet jack for floor sheet pallets.

Show Length	2 hours 35mins Act 1-2: 1hr 20mins ; Interval - 20mins; Act 3: 50mins 10mins latecomers lock-out
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Number of shows	Max 2 shows per day, 8 shows per week (Except in bump in week) Min 1 day off per week.
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Touring company	
Full season	8 x Performers 1 x Musician 1 x Stage Manager 1 x ASM (TBC – See local crew)
To Opening Night, and for Bump-out	1 x Production Manager
To Opening Night only	Producer 1x Director 1x Set/Costume Designer 1x Lighting Designer 1 x Head Mechanist

Dressing Room / Laundry Requirements	
Dressing rooms	Dressing room facilities for 8 actors & 1 musician, with benches or dressing tables, chairs, mirrors (table and full-length) showers and toilets, good lighting for make-up. Minimum 2 dressing rooms (Women, Men) 1 x Production Office for Stage/Tour Manager and Production Manager, with access to phone and email/internet.
Wardrobe maintenance	Wardrobe maintenance call required between each performance (4 hrs), including between shows on matinee days. (Wig maintenance required)
Laundry facilities	1 x Washing machine 1 x Tumble dryer Hand washing facilities Ironing facilities Steamer
Drycleaning	Drycleaning required once per week 4 x dresses 1-2 x frock coats (when necessary)

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Stage Management	
Stage Manager desk:	SM desk with view of stage Video monitor of full stage Infrared camera monitor Stage sound monitor Cast call to Dressing Rooms Cue lights x 3 Shout mic Comms
Backstage	2 x medium-sized props tables 1 x quick change area with small table and mirror PS 1 x backstage coat rack
Cue lights	USPS USOP Vomitory Entrance
Bottled spring water	1 x 11 litre bottle per day or access to filtered water (not sparkling water) 1 x water well located backstage
Kitchen	Tea/coffee making facilities Washing up facilities

Communications / Monitors	
Communications	Stage Manager desk x1 Lighting Operator x1 Sound Operator x1
	Wireless: ASM x1; Mx x1
	If no wireless available: ASM x2 (US, Vom Entrance) Mech x 1 (OP for flutter drop)
	Production desk x2 (see below)
Stage Sound Monitor	SM Desk x1
Stage Video Monitors	Live video feed of full stage required to: - SM desk x1 - Backstage monitor – to be confirmed depending on venue Live infrared video feed of full stage to: SM desk x1
Production Desk	Required in auditorium for Lighting and Sound plots and Technical Rehearsal Comms x2 Dimmable desk lights x2

<u>Local crew – bump-in</u>	Refer schedule
<u>Local show crew</u>	1 x Mechanist 1 x Lighting Board operator 1 x Sound operator 1 x Wardrobe maintenance (not required for show call)
<u>Local crew – bump-out</u>	Refer schedule

<u>Freight</u>	Touring by Road - 50 m ³ pantech
	Sea Freight – 40 foot container
<u>Risk Assessment</u>	Risk Assessment documentation for original production in Space Theatre, Adelaide Festival Centre, available on request.

<u>General show notes</u>	Small candles in candle holders are lit backstage, brought on by cast in the Prologue and blown out once on stage.
	Some liquid is spilt on stage but mopped up as part of action
	Gold flutter drop as part of the Finale

SET

Overview:

The main elements of the set are as follows:

- A floor, comprising 12mm CD Ply panels (1200 x 600) painted with Japan black and screwed into the floor.
- 2 x silk curtains hanging from theatre curtain rail (fire retarded).
- 3 x shelves made from metal uprights and ply shelving located along the two walls of the stage and screwed into floor. Glass bottles are placed on the shelves.
- A drop mechanism, operated by the mechanist which allows a gold flutter effect to be dropped at the end of the show.
- There is a live musician located on stage playing a spinet, a synthesizer, violin and electric violin and electric guitar.
- Power required on stage for the electric instruments and to operate a reel to reel player (no sound)

SEE ATTACHED FLOOR PLAN

Brink Productions to provide:

- 200 x 12mm CD Ply floor sheets (1200mm x 600mm) packed onto 3 x 1200mm x 1200mm pallets
- 2 x silk curtains (9.5m wide x 5.5m drop)

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- Shelving uprights and shelves
- All onstage furniture and props

Presenter to provide:

- Any extra sheets of 12mm Ply, painted black if required
- Stage masking, as per floor plan
- Black carpet for backstage if necessary
- 160 track bobbins compatible with theatre curtain tracking
- Pallet jack to load and unload floor sheets
- Sand for use offstage to snuff candles if necessary
- On stage power for musician.



Photo: Wend Lear

LIGHTING (as at February 2010)

Overview:

The lighting plan will be specifically adapted to each venue.
Lighting plan to be delivered one month prior to bump in.

<u>Lighting requirements (generic)</u>	
Lighting control board	Lighting console requires minimum 1 universe The original show plot is in Strand 520 Board format.
Positions (July 2009)	Above stage lighting bars 3 x FOH perch booms (1 x OP, 1 x PS, 1 x Vomitory entrance) 24 x floor lights (Orion)
Fixtures (July 2009)	Cantata 22/44 x 5 Sel 16/32 x 32 30 SL 15/32 x 29 Sel Reed F x 18 P223 x 24 UV 500 x 2 Raylitex 36 ORION 1 1000 x 24 Gobo x 7 Iris x 3
Dimmers	Minimum 120 x 2.4 kW dimmers

Brink Productions to provide:

- Show Plot disc in Strand format

Presenter to provide:

- All lighting fixtures, accessories & gels
- Lighting control board – see note above
- All dimmers and cabling
- Appropriate levels of blue light backstage

SOUND

Overview:

The sound plot consists of CD playback combined with live music. Both live sound and playback are sent to FOH speakers, onstage speakers and subs.

<u>Sound Requirements (to be confirmed)</u>	
Desk	24 - 8 - 2 mixing console
Sources	1 x CD player
Mics	Spinet x 1 Violin x 1 Vocal x 1 Shout mic - S/M desk

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Speakers	Standard venue FOH speakers Small foldback speaker - musician area
Instruments	Spinet Synthesizer Electric violin & stand Electric guitar & stand Various acoustic instruments incl. gong Regular tuning required for spinet: <ul style="list-style-type: none"> - at bump-in - before Opening Night - once/twice per week for the duration of the season as required.

Brink Productions to provide:

- Show CDs
- Musician's instruments (except for spinet)
- Musician's bench and table

Presenter to provide:

- Complete sound system as specified above.
- All mics & pickups
- DI for instruments
- Spinet in excellent condition



CREW SCHEDULE (as at February 2010)

PRE-RIG	Rig stage Lx	6 Lx x 8 hrs
DAY ONE		
Morning	Unload truck Lay Floor Install shelves	4 Mx x 4 hrs
	Rig Floor LX	3 Lx x 4 hrs
Afternoon	Lay Floor Install curtain Install shelves	2 Mx x 4 hrs
	Install floor LX (once Floor in) Patch	3 Lx x 4 hrs
	Install Sound Tune system during dinner break	2 Snd x 5 hrs
Evening	Focus LX	3 Lx, 1 Mx x 4 hrs
DAY TWO		
Morning	Finish set	1 Mx x 4 hrs
	Complete LX Focus	4 Lx x 2 hrs
	Set sound levels Check lighting cues	2 Lx, 1 Snd x 2 hrs
	Set up costumes	1 Wdrbe x 4 hrs
Afternoon	Dry tech / Check lighting states	Show crew + 1 Lx x 4 hrs
Evening	Tech/Dress rehearsal	Show crew + 1 Lx x 4 hrs
	Scenic Call TBC	1 Scenic painter
DAY THREE		
Morning	Tech hold	Show crew + 1 Lx x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Afternoon	Dress Rehearsal	Show crew x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Evening	Performance (Preview)	Show crew x 4 hrs
DAY FOUR		
Morning	Tech hold	Show crew + 1 Lx x 4 hrs
	Wardrobe maintenance	1 Wdrbe x 4 hrs
Afternoon	Work on stage (no costumes)	Show crew x 4 hrs
Evening	Performance (Opening)	Show crew x 4 hrs
SEASON		
T – 1.5 hrs	Venue open for Stage Management	
T – 1 hr	Crew call	1 Mx, 1 Lx, 1 Snd
T	Performance	

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T+ 2hrs 35mins	Performance ends	x 4 hrs
T+ 2 hrs 50mins	Crew finish	
	Wardrobe maintenance	1 Wdrbe x 4 hrs

BUMP-OUT		
	Note: Time specified is to bump-out the show only, including truck pack. Time required to restore theatre should be added by local presenter as necessary.	4 Mx/Flies x 4 hrs 2 Lx x 1 hr 1 Snd x 1 hr 1 Wdrbe x 4 hrs

SET PLAN (Space Theatre, 2009) – not to scale
Available in 1:25 full size and in pdf emailable form.

